Symposium ‘Exploring Xenakis: Performance, Practice, Philosophy’
School of Music, University of Leeds,
Tuesday, 12 September, 2017

Provisional Program

9am Registration

9.30am Opening and Welcome Address

9.45am ‘Performance in Xenakis’ electroacoustic music.’
Reinhold Friedl (Goldsmiths, University of London)

10.15am ‘Further development of 1950s modernist avant-garde composition in Xenakis’ Metastasis (1954).’
Marlène Radice (Australia)

10.45am ‘Xenakis, not Gounod’: Xenakis, the Avant Garde, and May ’68.
Alannah Halay and Michael D. Atkinson (University of Leeds)

11.15am Coffee break

11.45pm ‘Analysis of the morphological contours of different works of the composer, such as Nomos alpha, Mikka, Dmaathen and Eonta’.
Said Athié Bonduki (University of São Paulo, Brazil)

12.15 ‘Nomos alpha by Iannis Xenakis: Temporality and Interpretative Space’.
Alfia Nakipbekova (University of Leeds)

12.45pm ‘The Berlin sketches and Xenakis’s middle period style’.
Dimitris Exarchos (Goldsmiths, University of London)

1.15pm Lunch

2.15pm ‘Rhythmic practice through Psappha’ – Research statement.
Yuko Ohara (Senzoku Gakuen College of Music, Japan)

2.30pm ‘Iannis Xenakis’ Metastasis. Aesthetic Experience and the Importance of Knowledge’.
Stefanie Bräuml (University of Music and Arts, Vienna)

3pm ‘Synthesising the Sonority: Stratification of Clusters in Xenakis’s Gmeooorh (1974).’
Marina Sudo (University of Leuven)

3.30pm ‘The use of unisons in the orchestral music of Xenakis’.
Nikos Ioakeim (Netherlands)
4pm ‘Iannis Xenakis and his Music’.
Anna Terzaroli (Conservatorio Santa Cecilia, Rome)

4.30pm Coffee break

5pm Keynote Lectures
Makis Solomos
‘Nomos alpha: compositional theory and practice, remarks on performance.’
Benoît Gibson
‘Interpreting the musical ideas of Iannis Xenakis: from representation to performance.’

6.30 Wine break

7pm Recital
Xenakis Nomos alpha
Alfia Nakipbekova

Xenakis Rebonds
Damien Harron (Leeds College of Music)

7.30pm
Closing Remarks