School of Music
FACULTY OF ARTS,
HUMANITIES AND CULTURES

UNIVERSITY OF LEEDS

Undergraduate Degrees
Important Information
Information provided by the University such as in presentations, University brochures and the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University, leading to required changes. Such circumstances include, industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person’s expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up to date information on courses. The latest key information on courses can be found at www.leeds.ac.uk/coursefinder. Please check this website before making any decisions.
Welcome

Welcome to the School of Music at the University of Leeds, one of the largest and most diverse academic music departments in the country. The School has an international reputation for research and brings together acclaimed scholars, composers and performers in purpose-built premises at the heart of the Leeds campus.

The School of Music offers excellent facilities for students interested in a range of musical disciplines including performance, composition, notation and editing, theory and analysis, music history, the music industry, sociology, philosophy and psychology of music, and music technology. The thriving performance life of the School provides ample opportunity for students to experience new music as performers, composers and listeners, and to engage with a variety of evolving music scenes as well as Baroque, Classical and Romantic repertoires. The School and University collaborate with a range of prestigious arts organisations: we host the University of Leeds International Concert Series and the Leeds International Piano Competition, as well as enjoying the DARE partnership with Opera North.

The School is located near the heart of the campus, very close to the University’s major academic libraries and only a few minutes’ walk from Leeds city centre, with its numerous libraries, galleries and performance venues. There are many student residences nearby, and the award-winning Leeds University Union is at the heart of the campus.

The University of Leeds has been named University of the Year 2017 by the Times and Sunday Times’ Good University Guide, and has a strong international reach and reputation. The academic facilities, such as the renowned Brotherton Library, and the non-academic resources – accommodation, sports facilities and the Students’ Union – are excellent. The University is continuing to further invest in these areas to ensure that they continue to meet the needs and expectations of all students.

Choosing what to study, and where to study it, are among the most important decisions you will make. We hope very much that you will choose to study in the School of Music at the University of Leeds.

You will be joining the University of the Year 2017, awarded by The Times and Sunday Times’ Good University Guide, which recognises the outstanding student experience at Leeds.

Inspiring knowledge and creating opportunities for students, our recent major investments in our academic staff, research capabilities and campus make Leeds a truly remarkable place.
Why Study Music at Leeds?

We offer world-leading music teaching and research. In the last Research Assessment Exercise, 83% of research in the School was rated as outstanding/world leading. This is demonstrated in our teaching which, as a Russell Group university, is research-led: students are taught by world-leading scholars with specialisms in a diverse range of areas. Our results in the National Student Survey are equally impressive with consistently high scores for student satisfaction and very high ratings for library resources and services. Our staff also receive high scores for being able to explain things clearly and to engage students in the subject/in their teaching.

In addition to world-leading research and teaching, we offer first-class facilities. Performance and rehearsal spaces include the stunning Clothworkers’ Centenary Concert Hall, spacious rehearsal hall and band rehearsal spaces - equipped with backline and vocal PA equipment - alongside individual practice rooms. Our facilities include a multimedia cluster with specialist audio recording, editing and score-writing software and associated audio interfaces and MIDI keyboard hardware, a Psychology of Music laboratory and a general computer cluster. Students studying music technology modules have access to three studio spaces, including a 5.1 surround monitoring studio and a software development/electroacoustic composition studio with 8.1 surround sound monitoring, each with Pro Tools, Logic Pro X and Cubase.

The School of Music also boasts a number of dedicated lecture theatres, seminar/meeting facilities and the Music Foyer, an enjoyable space in which students and staff can socialise during the day.

You will have full access to the University’s Virtual Learning Environment, which hosts online resources to support our teaching, and the University of Leeds Portal, which provides all the information for day-to-day management of your degree. We also offer access to key services on your mobile: we have mobile apps that let you view your personal timetable, library record and catalogue search, help@leeds, campus maps, and much more.

Leeds University Library is a world-class research library with over 2.8 million books and publications, and a wealth of manuscript, archive and early printed material in its Special Collections. The Library invests £5.7 million a year in developing its collections, and ranks as one of the top libraries within the UK for provision of electronic books, journals and databases. There are over 700 computer workstations in the Library, and all Library buildings are wireless enabled. There are three library buildings on campus: Brotherton, Edward Boyle and the new Laidlaw library.

The Library also develops a range of materials which develop your core academic skills, most of which are accessible via the Skills@Library tab on the Library website (http://library.leeds.ac.uk).

NICKY GRIFFITHS
BA Music (Industrial)

“I chose to study music at the University of Leeds because of the varied course options as well as the opportunity to specialise in many different aspects of music. Other important factors in my decision to study at Leeds included the large and dynamic Students’ Union and the wide range of opportunities to get involved in music that both the University and the City of Leeds offer.

The best bit about my course is the high level of performance and instrumental teaching, as well as the many opportunities to perform, be that solo in a formal concert or informal class, or as part of an orchestra, choir or chamber group. There are also chances to try new instruments, such as the gamelan or Baroque instruments, or to perform in new music ensembles.

In my first year I played in the Symphonic Wind Band, part of LUUMS (the music society) and really enjoyed all the experiences I had and concerts we did. I also performed as a wind quartet set up through LUUMS, in a concert aimed at introducing children to the orchestra. I’ve also been involved in many of the stage shows, either backstage or in the pit orchestras. For my Year in Industry I had the opportunity to work for the British School of Brussels.

For me the best part of living in a big, busy place like Leeds is the number of people you meet and make friends with, people from your course and halls, and other societies and activities on campus, but also from outside of the University, through local organisations, churches and jobs.”
The Student Experience

We are committed to providing a rich experience for all our students.

Supporting you

You will be allocated a Personal Tutor who will support and guide you throughout your time here. Regular structured meetings support your academic achievements and aid in building employability skills and confidence.

Unique to Leeds is the LeedsforLife web service (http://leedsforlife.leeds.ac.uk/), which helps you identify the skills you are acquiring through your course and keep a record of achievement; this information can be used by your Personal Tutor to prepare a reference for potential employers.

On a more social note, the lively and thriving Leeds University Union Music Society (LUUMS), supported by the Students’ Union, offers an ideal way to meet other students from across the University.

In addition to LUUMS, there are other Union music societies such as BandSoc, Big Band, OperaSoc, Music Theatre and Stage Musical Societies, Jazz and Blues Society, and BPM Electronic Music and DJ Society.

Employability

You will be offered opportunities to attend a range of workshops, seminars and one-to-one appointments with a dedicated consultant from the University’s Careers Centre throughout your time at Leeds. Those interested in music education can take the practice-based ‘Music Students in Schools’ module, and gain work experience through the links we have fostered with local schools.

We offer a small number of paid part-time internships to final year undergraduates, and many students in all years of study gain valuable skills through extra-curricular engagement with the exciting Leeds music scene in diverse areas such as performance, sound engineering and events management. First-year students from across the Faculty of Arts, Humanities and Cultures have the opportunity to apply for Undergraduate Research and Leadership Scholarships, through which they gain experience of conducting innovative research and a wealth of transferable skills. You can access career advice and support from our graduates through the Music Alumni Network. You may also choose to spend a year on a work placement or studying abroad after the second year of your undergraduate studies.

Learning and Assessment

Our programmes are organised so that the first year provides a solid foundation upon which you will build in subsequent years. Opportunities for specialisation begin in your second year and include an independent research project on a topic of your choice in your final year. Typically, our modules are taught by staff with research expertise in the subject areas covered; this research-led approach provides a direct insight into the research process, and a solid preparation for undertaking your own project.

In your modules you will engage with the unique Leeds Curriculum through studying aspects of ethics and responsibility, global and cultural insight and employability. You can also pursue Discovery modules as part of your course through one of our ten Themes, such as Creating Sustainable Futures, Power and Conflict, and Languages and Cultural Understanding.

Our students benefit from a range of teaching styles and a variety of different assessment types. Teaching involves large lectures, small group teaching and workshops, and individual tutorials. We use a range of different types of assessment, including examinations, coursework and presentations.

Students on performance modules contribute to performance classes, as well as taking individual lessons with a specialist teacher. Ensemble modules and final year recitals culminate in public performances. As part of the assessment process you will receive verbal and written feedback on your work, as well as advice and guidance on how to perform well in assessments.

“ALICIA HIGGS
BMus Music (Performance)

“I enjoy many aspects of my course and have been impressed by the way it is run. The friendly and approachable nature of the staff at Leeds provides the department with a welcoming atmosphere. An enthusiasm for the subject really comes across in the teaching and makes learning a much more enjoyable experience.”
The BA Music degree will give you training in your choice of specialist fields, such as performance, composition, music theory, music technology, music psychology, and historical and critical studies. You will develop a range of transferable skills such as independent thinking, time management, team-working, high levels of self-motivation and discipline and a range of analytical and communication skills that are highly valued in the professional world you will enter after university.

**Level 1**
At level 1 you’ll explore music in history and culture, receive research skills training, and develop skills to help you understand and analyse music. Further study areas include music psychology, performance, composition, music technology and discovery modules.

**Level 2**
In your second year, you will develop specialisms in areas such as analysis, aesthetics, music psychology, notation, musicology, composition, performance and music technology. You will continue to explore music history, and further options include discovery and special studies modules such as music students into schools.

You will have the opportunity to pursue a Year in Industry or International Year between Levels 2 and 3 of the course.

**Level 3**
In your final year you will create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, editing, analysis and aesthetics. Further options include composition, music psychology, performance, music technology and discovery modules.
This three-year degree allows you to explore music through a variety of subject areas including performance, composition, history, theory, music technology, aesthetics, analysis and psychology.

In your first year you’ll study core modules that introduce you to theoretical, historical and social aspects of music alongside music technology and the psychology of music. You’ll also choose to develop knowledge and skills in areas such as composition, solo and ensemble performance.

This comprehensive programme allows you to specialise in areas that interest and excite you as you progress. As it forms the basis for all of our programmes you can also use it as a starting point for transfer to our other courses if you have met the necessary pre-requisites. You have the flexibility to add a Year in Industry or a Year Abroad if you wish, to extend it to four years.

As you progress you’ll explore topics across periods and cultures. In addition to standard repertoire, you could study subjects such as world percussion, film or popular music, and allow them to inform your own creativity. At Leeds we emphasise the link between theory and practice, and you can develop your own projects and ideas through practice-based modules.

Our world-leading researchers will guide you through self-directed modules and the final-year independent research project, developing skills such as creative thinking, time management, team-working, self-motivation, discipline and communication – all highly valued in the professional world.

“BA MUSIC WILL GIVE YOU TRAINING IN YOUR CHOICE OF SPECIALIST FIELDS

Highlights included having a Music school where the lecturers are so friendly and the facilities, especially, are great. Also, having the freedom given by the lecturers – it is a really friendly and encouraging environment. I’ve really appreciated the freedom that I’ve been given to develop my own academic path.

Hannah Booth
BA Music 2014
BMus Music Performance
(UCAS Code 1U67)

The BMus is an exciting four-year degree specialising in performance, with the third year spent in a conservatoire or music college environment. The Year Abroad is not only an invaluable way to improve your CV, confidence, career prospects and performance skills, but also a way of integrating conservatoire-style instrumental/vocal study with the rigour of a ‘traditional’ undergraduate degree in music. This degree offers the chance to prepare either for a career in performance, postgraduate study, or in a range of other areas of employment.

Level 1
At level 1 you’ll study performance (including ensemble work), as well as music in history and culture, research skills, and understanding and analysing music. Further study areas may include music psychology, composition, music technology and discovery modules.

Level 2
You will continue your performance study at level 2; further study includes areas such as analysis, music psychology, notation, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as music students into schools. The third year is spent studying in a conservatoire, music college, or university abroad.

Level 3 (year 4)
In your final year you’ll continue studying performance to an advanced level, and will create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, editing, analysis and aesthetics. Further options include composition, music psychology, music technology and discovery modules.

“THE BMUS IS AN EXCITING FOUR-YEAR DEGREE SPECIALISING IN PERFORMANCE”
BMus Performance is an ideal choice for keen performers who don’t wish to confine themselves to a conservatoire education, but want a broader experience in Music.

Throughout the programme, you’ll benefit from individual tuition from a specialist teacher in your instrumental/vocal lessons, and coaching in ensemble performance. In your first year you’ll study core modules that introduce you to theoretical, historical and social aspects of music; you can also choose from optional modules.

In your second year, approximately half your time will be spent studying solo and ensemble performance which will prepare you for the following year, when you’ll study performance intensively abroad. You’ll also develop in other areas, choosing from topics reflecting the diverse research interests of our tutors.

The compulsory year abroad can be focused almost exclusively on intensive performance study. However, if you’re studying in English you may also choose some academic modules, and if you’re elsewhere, you might improve your language skills.

When you return to Leeds for your final year, you’ll concentrate on specialist solo performance to prepare for a recital, you’ll write a dissertation and choose from other options that interest you.

Current exchange destinations available for BMus students*

Czech Republic
Janáček Academy of Music and Performing Arts

France
Conservatoire Strasbourg, Conservatoire à Rayonnement Régional de Dijon

Germany
Hochschule für Musik und Darstellende Kunst Frankfurt-am-Main, Hochschule für Musik Köln, Hochschule für Musik “Franz Liszt” Weimar

Italy
Conservatorio di Musica “Evaristo Felice Dall’abaco”

The Netherlands
ArtEZ Hogeschool voor de kunsten

Spain
Conservatorio Profesional de Música de Salamanca

United States of America
The University of North Texas College of Music, The Department of Music at the University of Illinois, University of New Mexico

*exchanges are sometimes added or dropped; this is an indicative list.

Patrick Rimes
BMus (Performance)

Patrick arrived in Leeds in 2010 to begin his BMus degree as a violist. He spent his year abroad at the Janáček Academy in Brno in the Czech Republic. In addition to viola, he also played the trombone, and conducted the Leeds University Union Music Society Symphony Orchestra, including works by Tchaikovsky and Stravinsky in Leeds Town Hall as part of the annual gala charity concert. He also toured with the orchestra to Germany, Spain and France.

Patrick has featured as a soloist with Leeds Baroque Orchestra and graduated with a First in 2014.

Patrick is a musician who crosses the boundaries of classical and traditional music. He is a composer, arranger, and traditional fiddle and pipes player, as part of the folk band Calen, which has recorded three studio albums and performed at various music festivals.

In autumn 2015, Patrick returned to the University to lead a folk fiddle workshop as part of a celebration of the life and work of the poet John Clare, and he was Music Director for S4C’s Christmas Special ‘Nadolig Bryn Terfel’ in December 2014.
BA Music with Enterprise (UCAS Code 3P84)

The BA Music with Enterprise degree will give you training in planning, managing and developing business and social enterprise, and an understanding of music from analytical, critical and practical perspectives. The course is taught jointly with the Centre for Entrepreneurship and Enterprise Studies in Leeds University Business School. You will develop innovative ways of exploiting your musical creativity and interests through enterprising activity – which may lead to creating a new business or social enterprise, or leading new initiatives for existing organisations – as well as more traditional music career options.

**Level 1**

At level 1, enterprise modules will explore innovation, creativity, and social enterprises. You’ll also explore music in history and culture, receive research skills training, and develop skills to help you understand and analyse music. Further study areas may include music psychology, composition or music technology.

**Level 2**

In your second year you will explore entrepreneurship in theory in practice and innovation and enterprise planning. You will also develop specialisms in areas which may include analysis, aesthetics, music psychology, notation, musicology, composition, performance or music technology. You will continue to explore music history, and further options include discovery and special studies modules such as music students into schools.

**AN INNOVATIVE COURSE AIMED AT STUDENTS WITH INTEREST IN MUSIC AND ENTREPRENEURSHIP**

Students have the opportunity to pursue an International Year, Year in Industry or Year in Enterprise between Levels 2 and 3 of the course.

**Level 3**

In your final year you will design your own enterprise development project and study entrepreneurship to an advanced level. You will also create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, editing, analysis and aesthetics. Further options include composition, performance, music technology and discovery modules.
This programme provides students with the chance to engage with enterprise activities as part of their degree and to access specialist advice and support through Leeds University Business School.

In your first year you’ll study core modules that introduce you to theoretical, historical and social aspects of music alongside music technology and the psychology of music.

You’ll also choose from core modules on different aspects of business and social enterprise, and decide whether to pursue composition, solo or ensemble performance.

In your second year, you’ll have the opportunity to study music from a variety of different perspectives. Modules in the Business School will explore enterprise planning, innovation and entrepreneurship, and you’ll have the option to add a Year in Industry, Year Abroad, or Year in Enterprise.

In your final year you’ll demonstrate your knowledge and skills with an independently researched project on a topic of your choice, which might straddle both disciplines. At the same time, you’ll study advanced entrepreneurship and develop a new enterprise idea in a final year project, and continue with your specialist music studies.

CHRISTOPHER COX
BA Music with Enterprise

As a keen performer, Christopher (right, on drums) wanted to continue studying music, but wanted to learn more about business and how it works behind the scenes. He explained: “Hopefully I’ll end up on stage, but I want to have a backup plan. Plus I find the management side of things really interesting.”

“Understanding Social Enterprise, which involved researching enterprising people and their businesses, helped me understand how they tackle social and environmental issues. As part of one of my first year assessments, I wrote a business plan for a cereal café which donated a meal to the homeless community for every five bowls of cereal sold. I enjoyed learning about Corporate Social Responsibility (CSR) and how to put it into practice.”
MArts/BA
Music and Music Psychology
(Lucas Code W355)

The new Integrated Masters degree in Music and Music Psychology allows students to continue their music studies alongside BA and BMus students, whilst also specialising in Music Psychology. Music Psychology is a fully integrated part of the curriculum in all levels of undergraduate and Masters-level teaching in the School, with excellent facilities including its own Psychology of Music Laboratory. As the first year has much in common with the BA Music degree, it’s possible for students to transfer easily onto this course. Funding is available for all four years of the programme.

"THE DIVERSE NATURE OF THIS PROGRAMME OFFERS CONSIDERABLE FREEDOM OF CHOICE IN SUBJECT AREAS"

Level 1
At level 1 you’ll receive a grounding in music psychology and research skills training, explore music in history and culture, and develop skills to help you understand and analyse music. Further study areas include music technology, performance, composition and discovery modules.

Level 2
In your second year, you’ll develop your understanding of music psychology and engage with music history. Further study includes areas such as analysis, performance, notation, musicology, music technology, composition and aesthetics. Other options include discovery and special studies modules such as music students into schools. Students have the opportunity to pursue a Year Abroad, Year in Industry or Year in Enterprise between Levels 2 and 3 of the course.

Level 3
You’ll continue your study of music psychology at this level, as well as developing your knowledge of research techniques. In-depth areas in musicology may include music history, editing, analysis and aesthetics. Further options include composition, performance, music technology and discovery modules.

Level 4
In your Masters-level year, you will research an independent project on a topic of your choice, and explore case studies in the applied psychology of music. In addition, you can choose from options such as performance, composition, editing/archival studies, critical musicology, aesthetic theory, electronic and computer music, audience engagement and impact, or discovery modules.
The four-year MArts, BA Music and Music Psychology programme is the first of its kind in the UK.

It builds upon a strong foundation of music psychology teaching and research within the School of Music and is aimed at students who are interested in music education, performance, community music, music therapy, music technology, computer science and/or applied fields such as marketing, consumer behaviour and composition. Students will examine the applications of such research to everyday life and be encouraged to reflect on issues of purpose, value and responsibility. This interdisciplinary programme draws on a number of fields, including psychology, musicology, sociology, cultural studies, the physical and biological sciences, and music technology, and combines theoretical and empirical approaches to the discipline.

Students enrolling on this Integrated Masters programme will develop their skills and knowledge in music and music psychology simultaneously; music degrees at Leeds encompass both popular and western art music and these are studied from the perspectives of history, theory, criticism, composition, performance and music technology. The diverse nature of this programme offers considerable freedom of choice in subject areas, allowing students to experience both breadth and focus during their degree. It is possible to extend the programme by adding a Year Abroad, in Enterprise or in Industry.

On the core music psychology modules, students will learn about existing research in psychology of music alongside developing domain-specific research methods. The teaching staff on this programme cover all approaches to music psychology within their research activity, which means that students will be able to pursue areas of study that are of interest and relevance to them and their future careers. The programme will also provide the training and preparation necessary for students with ambitions to study the Psychology of Music to MPhil/PhD level.

“I went from being a big-fish/little-pond young aspiring performer to a highly successful academic student with a varied portfolio of skills. Being at Leeds gave me access to a wealth of resources (people and material) through which to complete this transformation, and also access to a fantastic city and its beautiful surroundings.”

NAOMI NORTON
BA Music and MMus Applied Psychology of Music
Developing your skills

We are committed to training exceptional graduates who will be leaders in their fields. The knowledge, understanding and abilities developed during your undergraduate study will be reflected in the degree you ultimately achieve.

We will provide support for academic and personal development while you study and provide a first-class learning environment in which you can cultivate the skills necessary for success in the professional world. You will be able to choose modules in areas which reflect your own interests; this allows you to focus on the development of skills which will be the most useful and relevant to you, providing you with the best possible grounding for success in your career aspirations. Through Leeds for Life, you are guided in mapping your skills in order to articulate them effectively to prospective employers.

WE PROVIDE SUPPORT FOR ACADEMIC AS WELL AS PERSONAL DEVELOPMENT

Joint Honours Programmes with Music

Our joint honours programmes with Music provide an excellent opportunity to combine your interests in Music with another subject. The principles of establishing skills at Level 1 are developed and entrenched at Levels 2 and 3 as you progress from broader to more in-depth and specialized knowledge in two subject areas.

<table>
<thead>
<tr>
<th>Joint Honours Combinations include:</th>
</tr>
</thead>
<tbody>
<tr>
<td>English and Music QW33</td>
</tr>
<tr>
<td>French and Music RW13</td>
</tr>
<tr>
<td>German and Music RW23</td>
</tr>
<tr>
<td>History and Music VW13</td>
</tr>
<tr>
<td>Italian A and Music RW33</td>
</tr>
<tr>
<td>Italian B and Music RW43</td>
</tr>
<tr>
<td>Mathematics and Music GW13</td>
</tr>
<tr>
<td>Music and Philosophy VW53</td>
</tr>
<tr>
<td>Music and Spanish WR34</td>
</tr>
<tr>
<td>Music and Theology and Religious Studies VW63</td>
</tr>
</tbody>
</table>

Precise details of Joint Honours combinations will vary according to subject and we encourage you to research the many possible combinations through www.leeds.ac.uk/coursefinder (make sure you select ‘joint honours’).

We also offer a BSc in Music, Multimedia and Electronics, which includes a number of core modules taught by the School of Music; further information on this course is available using the online coursefinder (www.courses.leeds.ac.uk) or by contacting the School of Music or the School of Electronic and Electrical Engineering.

VICTORIA OMOTOSO
BA Music and Theology and Religious Studies

“I grew up in a musical background and I come from a pastoral background too and this has greatly influenced my course of study. I moved to South Africa with my parents for missionary work and I have experienced many cultures. I enjoy that I can incorporate history, arts and religion into a broad perspective of knowledge. I am learning to understand various aspects of human emotions in relation to music and beliefs. I am looking forward to writing my dissertation and being in contact with my supervisor regularly as the project is a combination of both Music and Theology and Religious Studies.”
Study Abroad

The University of Leeds offers one of the widest ranges of opportunities for students in the UK to study abroad.

The Study Abroad programme is an exciting and challenging opportunity to gain experience of living and studying in another culture as part of your degree.

There is a growing list of partner institutions at which University of Leeds students can study within Europe or across the rest of the world. BA students may study at English-speaking destinations throughout the world, or at the Sorbonne, Paris (good A-level French required) or the University of Turku, Finland (study in English). Alternatively, you could apply for the new Horizon programme, where you can study a variety of subjects taught in English. Wherever you go, you’re sure to find a partner university to match your interests, skills and sense of adventure.

You will have the opportunity to apply for a year abroad after completing Level 2 of your programme. If you are pursuing the BMus programme then you will spend your third year abroad studying at a university, conservatoire or music college.

We provide full support prior to and during the year of Study Abroad; full details of our partner universities can be found on the Study Abroad website: http://students.leeds.ac.uk/#Study-abroad

Student Profile

JOSH HAMILTON  BA Music (International)

“One of the best things about the music department is that it is full of relaxed and fun people, students and teachers alike!

The music programme is varied across different fields of music and everyone diversifies and goes into different areas with lecturers that are passionate about their subjects. This year I am doing Performance, Dissertation, Ensemble Performance and a French Discovery Module; I’m most looking forward to Performance as there are some great players to listen to and perform with, especially those people that are all coming back from their year abroad.

I went to France as a BA Music International student and as a result I feel much more developed as a musician and also as a person. I have come back more organised and more determined to do well. I’ve made some great friends who I expect will last me many years to come and I plan on going back to continue my education there after completing my degree in Leeds.

When I started at Leeds I joined several music ensembles within LUUMS (Leeds University Union Music Society) in which I made good friends and likewise good music. I also tried my hand at circus skills society, manga society and Leeds Jiu Jitsu, the latter of which I stuck with for my first two years at university. The Students’ Union has probably been one of the more engaging parts of life here at university; there are always new events, gigs, concerts, shows and activities to see or ‘give a go’. All good fun!

There are many events happening in the School of Music that allow access to non-music students and a concert series which features musicians from within and outside the School. I have played in all three orchestras within LUUMS (Sinfonia, Chamber, Symphony – the latter two of which are auditioned). All of these groups are student run and all the groups I’ve been part of give a warm welcome to new and returning players each year. All the groups give regular concerts each semester after which everyone tends to go out together to have some fun.”
Year in Industry

You will have the opportunity to undertake a work placement year after completing Level 2 of your programme.

Work placements are an excellent opportunity to gain practical experience working in an area relating to music and will enable you to develop a competitive edge on your entry into work or further study after graduation. You can undertake placements with existing partners, or can develop your own placement opportunities. You will be offered extensive pre- and on-placement support. Previous students have undertaken work placements in areas such as music management, music education and development, events management, public relations and orchestral/choral management.

The Year in Industry will allow you to benefit from all the advantages of a year in work, developing and enhancing relevant workplace skills, to position yourself for the graduate employment market.

Recent Industrial placements

Year in Industry Music students have recently undertaken placements with the following organisations: Agape Music, British School Brussels, Chasing the Hi-Hat Records, Czar Street Studios, Eiger Studios/WMP, Grand Union Orchestra, Hot Vox, Left Bank, London Symphony Orchestra, Manchester Camerata, Orpheus Centre, Performing Arts Abroad, Warner Music, WildKat PR, Händel & Hendrix.

JOSHUA JENNINGS
BA Music (Industrial)

“I completed my year in industry at Warner Music in London and can safely say that it was the best and most rewarding year of my life. I learnt a fantastic amount about the music industry by both observing and taking part in day-to-day activities at its core. My placement team were fantastically welcoming and, realising that I cared about the work and my position, did everything they could to mentor me across the year.

My job prospects are now looking much brighter after graduation and I can really envisage a life after university!”

ROXANNE SCOTT
BA Music (Industrial)

“I've completed my placement with South Yorkshire based charity Lost Chord, which provides live music in care homes for residents with dementia. I’ve worked alongside some phenomenal musicians and have seen some astounding reactions to music from the residents. I’ve also got a year of fantastic experience which helped me to gain a place on a MA Music Therapy course.”
HANNAH CONWAY
BA Music (Industrial)

“I chose to study at Leeds for many reasons! Leeds is such an amazing city and the University is only a 10 minute walk into the city centre; the shops, restaurants, nightlife and culture are so much fun. Coming from the south, I felt like it was important to experience somewhere different (and somewhere far away enough to get away from home!). The University offers a Year in Industry scheme for Music, which was something I was very keen to do. Leeds was one of the first universities I went to visit, and as soon as I walked into the Union I felt at home. I couldn’t quite believe it had three nightclubs, two bars, a cafe, loads of shops and generally so much to do.

I’ve spent a year working at English National Opera. In a highly competitive job market, internships are the best way to get your foot in the door. I knew it would give me the opportunity to test my career path, try new things, and build a network of personal and professional contacts. The placement taught me so much about the real world, and has given me lots of ideas about my future career. Returning to Leeds for my final year of study, I’m so much more self-aware, organised, and I’ve had the chance to work for a world-class opera company, which is pretty amazing!

The School of Music is one of my favourite things about the University. It’s a school full of friendly faces who all share the same passion, which makes it so enjoyable for everybody. My favourite thing about the course is how much choice you have in what you study, and the range of options. For example, even though I’m primarily studying classical music, I had the chance to learn about 60s music and politics in a module in my second year which was so interesting. Importantly, unlike a lot of music schools, they teach you that you don’t have to be a performer to study music, and that there are so many different paths you can take.

One of my modules is ensemble performance, in which I get to sing in a choir with two big performances each academic year. This is one of the highlights for me as we perform at the school’s lunch-time recitals for other students and the general public. I’ve sung all kinds of music; a highlight was singing a Finnish programme! I am also involved in the Student Union’s Opera Society which is so much fun. I’ve sung in a couple of Gilbert and Sullivan operas, Don Giovanni, and I assistant-directed The Mikado.

There is so much going on in Leeds! I love the Brudenell Social Club in Hyde Park; you can always hear some great music there. I also love the Nation of Shopkeepers for a drink and their gigs, it’s a really cool venue, quite small and intimate.

It really is an amazing place to be and I’ve loved every minute.”
Additional Musical Activities

As a student in the School of Music at Leeds you will have numerous opportunities to get involved in extra-curricular musical activities through the student union, creating your own ensembles and bands, and engaging with the wider Leeds music scene.

The Leeds University Union Music Society (LUUMS) is one of the Union’s largest societies and boasts four auditioned ensembles (Symphony Orchestra, Chamber Orchestra, Symphonic Wind Orchestra and Chamber Choir) and four non-auditioned groups (Brass Band, Wind Band, Sinfonia and LUUMS Choir). Run and conducted by students, each ensemble gives regular concerts, and some undertake performance tours to other countries during the summer holidays.

LUUMS is well-known for the quality of performances and parties; students from a wide range of disciplines become part of LUUMS, making it an excellent place to meet musicians who are not studying in the School of Music.

For more information visit: www.luums.org

In addition to LUUMS, there are a number of other Leeds University Union societies.

These include:
- Revelation Rock Gospel Choir
- Opera Society
- Backstage Society
- Stage Musical Society
- Music Theatre Society
- Band Soc
- Big Band
- Rock Soc
- Jazz and Blues Society

Singers can also audition for the Clothworkers Consort of Leeds, a chamber choir which has recorded three CDs, regularly tours in Europe and performs in a variety of settings under the direction of School of Music lecturer Dr Bryan White.

School of Music students perform in many of the city’s live music venues and are active in civic groups ranging from the Leeds Improvised Music Association to Leeds Youth Opera. The vibrant Leeds music scene provides an ideal arena for you to engage with a range of popular and classical musical genres as performers, composers, listeners and organisers.
TIM GILLIES
BA Music (Industrial)
Symphony Orchestra Conductor (2015-16)
President of Leeds University Union Music Society (LUUMS) (2013-14)

“The School of Music has such a friendly atmosphere and has all the facilities that I could ever want. There are so many different subject areas within music on offer and everyone can tailor the course to their own personal interests. Being President of LUUMS involved being the head of the society with the aim of making everything run smoothly; as a society we run 20-25 concerts a year that are organised by a committee. This includes everything from ticketing and stage management to serving refreshments. Other jobs include chairing meetings and making introduction speeches at concerts.

On joining LUUMS you will be part of one of the largest and oldest performance societies at the University. With 8 different ensembles, including 3 orchestras, 2 choirs, 2 wind orchestras and a brass band there is something for everyone no matter what standard you are, there is even the opportunity to conduct an ensemble for a year.

Our highlight of the year is performing in Leeds Town Hall for our annual charity concert in front of 600 people, when I had the privilege of conducting Mahler’s Symphony no. 2.

LUUMS is a fun, friendly society with a very active social calendar and offers amazing opportunities to perform with some of the best musicians in the university.

Bierkeller is one of my favourite places to go out in Leeds. You can get some amazing drinks deals and see some really good live music, whether it be an Oompah band or a 1960s cover band.”
Life in Leeds

On Campus

You’ll be able to make use of the excellent facilities here at the University of Leeds during your time as a student. Just a 10-minute walk from the city centre, the University has all the benefits of a city centre and campus university. With a wide range of shops, cafés, study spaces, sports and entertainment facilities, you are sure to find something on campus to suit your needs.

The University has one of the largest and most active student unions in the country and with a concert venue and award-winning nightclub inside it is always where the party starts. The Union also runs a student newspaper, radio and TV station that you can get involved with during your time at Leeds, and has a dedicated recruitment consultancy to help students looking for employment alongside their studies.

Over two hundred student societies including cultural, social, religious, political and sporting activities exist at the University of Leeds. There’s something to suit all interests; activities range from social justice to East Asian cinema to wakeboarding!

Off Campus

Leeds has recently been placed in the Top 10 ‘Best Places to Live in Britain’ for culture by the Sunday Times. It is home to 700,000 people and regularly tops the polls as the favourite UK destination for students. The city is multicultural and student-focused, enjoying a status as one of the most cosmopolitan cities in the north.

The city centre has over two miles of traffic-free shopping; elegant Victorian arcades, designer shops and high street stores sit alongside a pleasant array of eating establishments and entertainment venues.

Leeds has a lively cultural calendar packed with music, art, cinema, theatre and dance events. The new Leeds Arena hosts major concerts and adds to the legacy built by the many venues, festivals and events around which the Leeds music and culture scene thrives. The music scene includes classical, dance, jazz, folk and alternative music in venues across the city.

Students in Leeds enjoy a wide range of student nights at nightclubs and venues; with over 32,000 students to cater for, the city of Leeds ensures that there are nights to suit every taste!
Music: A welcoming community

The School of Music welcomes students from a wide variety of backgrounds and cultures.

Access to Leeds
Access to Leeds is the University of Leeds’ widening access scheme and guarantees special consideration for applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Successful applicants receive an alternative offer alongside a standard offer.

Applications are welcomed from students who meet the eligibility criteria and have the potential to study at the University of Leeds.

For more information please go to www.leeds.ac.uk/a2l or contact accesstoleeds@leeds.ac.uk

Finance, Scholarships and Bursaries

University support
We’re committed to encouraging students from all backgrounds, and we expect that one in three students will be eligible for financial help from us. Our range of funding includes awards based solely on academic achievement as well as awards which take into account your household income. You will not have to pay back any funding which you receive from us.

Government support
Eligible UK or EU students, whether full-time or part-time, will be able to apply for financial support from the government to help with tuition fees. Eligible UK, full-time students will also be able to apply for help with living costs.

If you live in Scotland, Wales or Northern Ireland, the support package and application process is different. Information on fees can be found here: www.leeds.ac.uk/yourfinances

Accommodation

We guarantee University accommodation for your first year (see the deadlines on our website) and are dedicated to helping you find the accommodation that best suits you.

We have an impressive range of accommodation from modern, purpose-built apartments to converted mansions both on and off campus. You can also choose from catered and self-catered accommodation.

We also provide a wide range of support services to help you feel at home from day one.

To find out more, please visit www.accommodation.leeds.ac.uk

Our International Profile

Students from all over the world come to Leeds to study in the School of Music. We provide a relaxed, friendly and supportive environment for our international students and aim to make your time in the School as enjoyable and fulfilling as possible. The University of Leeds has excellent support services to provide international students with any help, advice and information they may need during their time here. The Language Centre offers pre-sessional English programmes throughout the year.

The School of Music has an extremely international profile, with over 120 performances, publications, conferences, lectures, research and teaching visits during a recent academic year. We send many undergraduates abroad to study, and welcome a number of international students into the School on a regular basis.

Our undergraduates recently completed international placements in Ghana, Brussels, and Ecuador during their Year in Industry.

JAPJISINGH VALECHA
BA Music

“Born and brought up in India, I started learning Indian Classical music from the age of 5. The switch to western classical music happened at the age of 11, when I first began my formal lessons on piano. I was the assistant music director of my school’s choir for six years and gave public performances on a regular basis. I have scored music for two short films and have a deep interest in music production.

The university provides a huge array of interesting modules, making me an all-rounded musician.

The interesting modules which the university has offered has made my time in Leeds very exciting. I can study performance, film scoring and music technology simultaneously and make myself better equipped with skills from all those areas. The other interesting aspect has been the societies. I have worked backstage on many musicals, mainly sound designing, which has taught me a lot about managing sound in a live scenario. Apart from that, I have worked as a rehearsal pianist and band member for some Musical Theatre and Stage Musical Society shows, which has been very informative, introducing me to the ins and outs of producing shows.”
School of Music Alumni

**WILL PURCELL**
BA Music (International), 2015

“At Leeds, I specialised in contemporary composition, aesthetics, and the interplay between gender, sexuality and music, and spent my year abroad at the University of Illinois. I acted as LUUMS Symphony Orchestra manager and performed both in the pit and on stage with Music Theatre Society. The School of Music is a lovely place – large enough to offer a great diversity of students, staff and areas of study, with a strong sense of community. I gained work experience as an intern in the School, and have recently joined the Hallé as Concerts Administrator and PA to the Music Director.”

**FLEUR CHAFFÉ**
BA Music (Industrial), 2012

“I completed a year in industry at WildKat PR, an agency specialising in classical music PR. After graduating, I was offered a full-time job with WildKat. I am now Communications and Office Manager, and am heading the opening of the New York office. Looking back, it’s quite unbelievable how much I’ve achieved and the responsibility that has been handed to me in the short time since I graduated.”

**STEFFI BONTOFT**
BA Music, 2011

“Ensemble work gave me a good grounding for the job I do now: working in a sight-reading orchestra with completely new international musicians each contract. I have been lucky enough to travel to the heights of Alaska, the icebergs of Antarctica, and the beautiful Amazon. My work on cruise ships has taken me across the whole of South America, Europe and most of the coast of North America. I am able to play music for a living whilst travelling to places that most people wouldn’t experience in a lifetime, all before the age of 25.”

**EDD BLAKELEY**
BA Music (Industrial), 2012

“In my industry year, I worked as an assistant to Richard Jacques, a composer for games, TV and film based in London. The industry year really made the whole course for me, providing a practical insight into the world of music composing and production in a professional capacity. I am now a fully self-employed musician, composer and audio consultant. I write and compose as well as produce music for clients of various levels.”

**PETER BOTT**
BA (Popular and World Musics), 2004

“After graduation I was the singer/guitarist/synth player and songwriter in a band called Heads We Dance. The band collaborated with Little Boots and released a debut album in 2009. During my time in Heads We Dance, I also returned to the University of Leeds and studied for a Law Master’s degree. I am now a member of the Music, Media & Entertainment Law Department at Blacks and specialise in recording and publishing contracts, management agreements and other music related matters.”

**TORY CLARKE**
BMus (Performance), 2012

“Thanks to the performance opportunities at Leeds Uni I was given a lot of recital experience, and I spent a year studying violin abroad at the Hochschule fü Musik Franz Liszt in Weimar, Germany. After graduating from Leeds I went on to do a PGDip at the Royal Northern College of Music specialising in violin and chamber music. I have been in a string quartet for over three years; I work freelance and am busy with quartet and orchestral engagements. I feel that doing music at Leeds gave me a more well-rounded musical education whilst being able to specialise at the same time.”
Contact Us

Keep in touch!

We hope you have managed to find all the information you need about studying and living in Leeds. If you would like to know more about anything then please do not hesitate to get in touch.

www.music.leeds.ac.uk

Email
music@leeds.ac.uk

Phone
+44 (0) 113 343 2583

Write to us...
Admissions Team
School of Music
University of Leeds
Leeds LS2 9JT

@UoLStudents